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St. Michael's College

Toronto

Ontario

1946-1947

A Pledge for the Best

St. Michael's College, landmark of Catholic higher education in Ontario, has in the course of 95 years risen from a small theological seminary to an Arts College of eminent and wide-spread reputation. Affiliated with the University of Toronto as early as 1881, St. Michael's became a federated college in 1887, but did not begin to function as an Arts College in the university until 1906. In the year 1910 the St. Michael's graduating class presented its first women graduates. Although St. Michael's was instituted for men only, the college appoints lecturers in St. Joseph's College and Loretto College for the education of women students in the University.

At no other school in this hemisphere can the Catholic student receive the benefits of a highly accredited university coupled with the religious training and joyous brotherhood of a small Catholic college. The system of separate house residences and close companionship with members of the faculty makes St. Michael's a well-loved home rather than an institution.

During six years of war, the enrolment of men students steadily declined. But this year finds the college with the largest registration in its history, numbering well over 700. In the graduating class alone there are 147 students, almost half of them veterans of the late war.

With well-founded hopes for continuing high enrolment, and with plans drawn up for new residences and auditorium, St. Michael's pledges itself to continue to provide the best education possible in the years to come.

ST. MICHAEL'S COLLEGE

REV. L. J. BONDY,

B.A., M.A., PH.D

THIS YEAR'S GRADUATING CLASS comprises over one hundred and sixty students, of whom one hundred and twenty-three are men. It is by far the largest in the history of St. Michael's, and will probably enjoy that distinction for many years. Whether that distinction is enviable remains to be seen. Large numbers are seldom an unmixed blessing. Because of the crushing burdens they impose on the staff, and the necessary curtailment of individual attention to the students, they inevitably make it easier for weak and mediocre characters to conceal their deficiencies. This only means that the revelation is postponed to a later date. In our day a B.A. is a very ineffective shelter for mediocrity. This will be particularly true in matters which the annual examinations do not reach. The graduate whose stay at St. Michael's has brought him only academic advantages has missed opportunities which he will later realize to have been far more important than he thought at the moment. A few years ago, Jacques Maritain wrote in *True Humanism:* "It seems that, if things continue as they are going, the world will become uninhabitable, (to revive a saying of Aristotle), except for beasts and gods". And the situation is far from having improved. If you are *to live* the truths you have learned here, you will require a great deal of courage: far greater courage than any one of you dares presume to possess and which you must seek from the sources which God has mercifully placed within your reach. Only then will the learning, which your degree represents, become true education, something to enrich your lives and the lives of those who will come under your influence.

Convocation Hall

YEAR AFTER YEAR an army of students who have completed their College course present themselves in Convocation Hall to receive the coveted degree.

Hart House

Hart House, which is for the use of men only, is far more than a students' club. In its widest interpretation it seeks to provide for all the activities in the undergraduate's life apart from the actual work in the lecture room.

John William P. Anjo
Toronto, Ont. (1)
John came to St. Mike's from Malvern C.I. via the R.C.A.F. He is taking the pass course, with accent on the Sciences. A member of the Biology Club III. Future plans call for more education.

Patricia Chisholm Annable
Toronto, Ont. (2)
Moderns. Rode to college on the trolley every morning for three years—welcomed into residence IV. Consumes modern novels and new ideas. Future life nebulous—probably a Master's Degree.

L. J. Armstrong
(3)

Marie Louise Auger
North Bay, Ont. (4)
Pass Arts; graduated from St. Mary's Academy, Haileybury; member of Music and Drama Society, St. Joe's Debating Congress, Le Cercle Francais. Future —In the business world.

Richard Edward W. Barrett
Belleville, Ont. (5)
Pass Arts. Graduated from St. Michael's H.S., Belleville, June 1940. Served with R.C.A.F. during the war. Was secretary of Summer Session Athletic Committee. Contemplating Osgoode.

Michael James Barry
Renfrew, Ont. (6)
A native of Renfrew, Michael conquered all obstacles in Philosophy. His native brogue and wit unimpaired, he prepared to battle the mysteries of Sacred Theology.

Mary Marilyn Barry
Hamilton, Ont. (7)
Pass Arts. Loretto. A Hamiltonian. Has her mind on Ajax and her heart set on a singing career. Specialized in English I. Music and Drama member. Loretto Social Convener.

Christopher J. Bennett
Toronto, Ont. (8)
Less a philosopher than one versed in Scholasticism. Intends to pursue theological studies that he may instruct the young and uneducated.

Michael Bernard Biondi
Rochester, New York (9)
Ecce Jocus. Mike's vocation lies in endeavouring to amalgamate Dante and Machiavelli with sports and puns. The philosophical notion—substance increases accidentally — also captivates him.

Douglas Townsley Bourdon
Toronto, Ont. (10)
Pass Arts. Matriculated from Humberside C.I. Interested in oil painting. Future—Osgoode and then business with father, in firm of Anderson, Bourdon and Sinclair.

Norman Francis Boyle
Auburn, Ont. (11)
Pass Arts. In Fisher residence at St. Mike's. Comes from Wingham Collegiate. Bomb-aimer 3½ years in R.C.A.F. Future — Osgoode Hall Sept. '47.

John Paul Brazeau
North Bay, Ont. (12)
Pass Arts. St. Pat's College to R.C.A.F. to St. Mike's Fisher House. Active in music and drama, hockey and swimming. Future—O.C.E. and instructing the North.

John Basil Breen
Toronto, Ont. (13)
"Bas" arrived at University Pass Arts via Doctor Ronan's "Cathedral Schola Cantorum" and St. Michael's College School. Immediate future—Theology at St. Augustine's Seminary.

Robert Joseph Buckley
Oshawa, Ont. (14)
After four years, "Buck" is still trying to find out who that Irishman Phil O'sophy is. Future: Keeps hearing a certain person whispering in his ear, "Ah's good."

William Francis Buckley
Belleville, Ont. (15)
Pass Arts. Graduated from St. Michael's H.S., Belleville, June 1941. Hobby—Awakening Fisher House at the crack of dawn. Served in R.C.A.F. Intends entering O.C.E.

John Patrick Butler
Toronto, Ont. (16)
Honour Chem.—scholarship student; winner of 3rd A. T. Fulton and Teefy Memorial Scholarships. Member U. of T. Chemistry Club. Future: Post-grad. work in Physical Chem.

Thomas Francis Byrne
Ottawa, Ont. (17)
Pass Arts. An R.C.A.F. radar refugee, and a graduate of Ottawa's Glebe Collegiate. St. Mike's athletic representative Summer Session '46. Aspirations: To assail Labor Relations field, inhabit Montreal's Griffintown.

Kevin Tracey Cahill
Warsaw, New York (18)
Pass course: To College from Warsaw High; served in Pacific theatre for 3½ yrs. with U.S. Army. Member Music and Drama, American Vets Assoc.; Sodality I, II, III.

Mary Ruth Carter
Toronto, Ont. (19)
Pass Arts; graduate of St. Joseph's College School; member Newman Club and St. Michael's Music and Drama Club; looks to the business world for a career.

Marie Therese Clarkson
Toronto, Ont. (20)
Pass Arts. Loretto. Marie, a violet-eyed scientist-philosopher, applied her mathematics to debating at Newman II-III-IV. Intends to apply her theories to lemon pie, etc.

Rosemary Brigid Conlin (ΔΓ)
Toronto, Ont. (21)
Pass Arts. Graduated from St. Joseph's College School. Vice-President II of ΔΓ fraternity.

William Joseph Cozens
Toronto, Ont. (22)
Pass Arts. Matriculated Lawrence Park C.I. Newman Club II-III, hockey, golf. Headed for a business career.

John Arthur Davies
Toronto, Ont. (23)
Honour Chemistry. Won Elmsley Memorial and 2nd A. T. Fulton Scholarships. Extramurally, a Scoutmaster; member of University Chem. Club. Future—Post-grad. work in Physical Chem.

John Joseph Daly
Elmira, New York, U.S.A. (24)
Pass Arts. Matriculated from Elmira Catholic High School and U. of Western Ont. Employed by U.S. Army three years. Active in Biology Club III, American Vets Assoc. III, Revolver Club III, Newman Club I. Future—Meds.

Clarence Benedict Devlin
Fort William, Ont. (25)
Pass Arts. Matriculated from Fort William Collegiate and came to Varsity in '41. Spent three years in Army and returned this year to graduate. Potential Osgoode man.

"MUDDY YORK WAS NEVER like this"—a tussle in the back campus slime as St. Mike's football fondlers try to stop an unidentified opponent during one of last fall's intramural clashes.

John Bernard Devlin
Indian River, Ont. (26)
Came from intellectual centre of Indian River to enlighten Toronto. Matriculated from St. Peter's in Peterboro. Mixed a Pass Course between Queens and Varsity. Future, teaching and making square circles.

Patricia C. Dewan
Ingersoll, Ont. (27)
P—progressive; A—active; T—talented is St. Joseph's friendly S.A.C. President. Loves life and excitement and all sports, especially hockey. Future — Looking the medical way!

Philip Gerald Dewan
Ottawa, Ont. (28)
Likes talking, leering and beering, in that order. Clubs: Senate, Newman and Chez-Moi. Motto: "Anybody that studies can get through". Future: Probably Osgoode.

Wilfrid Francis Dewan
Ingersoll, Ont. (29)
A good student, Bill came to St. Mike's via Woodstock Collegiate. Wrestler par excellence and Casanova of Newman Club. Also member of Music and Drama.

Richard Francis Donnelly
Goderich, Ont. (30)
Dick came to St. Mike's from Goderich Collegiate and S.M.C.S. Spent three years in More House taking and playing bridge. Member of Music and Drama and Senate Club.

Richard Bertram Donovan
Rochester, N.Y. (31)
Modern Languages. 'Slick Dick" is a fisherman by hobby. After a four year battle he has succeeded in hooking a big, juicy B.A. With his line the future sees him landing many more catches.

Richard Michael Donovan
Toronto, Ont. (32)
Pass Arts. Matriculated from Vaughan Rd. C.I., obtaining Brennan Memorial and K. of C. Scholarships. In Army from '42 to '46. Married. Future—Library School, then Librarian.

James Killen Doran
Lindsay, Ont. (33)
Modern History. Member of St. Michael's S.A.C. III and IV; Music and Drama Society I-IV, Treasurer III; Senate Club Newman Club, and Modern History Club. Athletic interests—Tennis, swimming and water-polo.

Marion C. Dunn
Elgin, Ont. (34)
Pass Arts. Came to St. Joseph's via N.D.C., Kingston. Interested in music, art and diverse sports. Future: Osgoode?

Michael Declan Dunn
Almonte, Ont. (35)
Physics and Geology. Member of the Music and Drama Society, Newman Club. Upheld the honour of the Ottawa valley by matriculating from Almonte High School. Future: Finding gold in them thar hills.

Charles Vincent Elmore
Batavia, N.Y., U.S.A. (36)
Pass Arts. Matriculated from Batavia High and University of Western Ontario. Member Sodality, Music and Drama, Revolver Club, Newman Club, American Vets Assoc.

John Franklin Englert
Rochester, New York (37)
Aquinas Institute in Rochester. Future: Graduate work in Phys-Pass Arts. Matriculated from ics at University of Rochester.

Donald Joseph Finley
Toronto, Ont. (38)
English Language and Literature. Puck-flinging President of the H.P.F. Triumvirate and Chess Club. Contra Coughlin Bridge Champ. Wearer of the Thesbian Boots. Ambition—Basilianing.

Georgina Loretta Fioravanti
Toronto, Ont. (39)
Pass. A living example that beauty and brains can go together. Interested in everything from fine art to music. A master in missing Italian lectures. Wins everyone with her friendly smile.

Robert W. Fitzgibbons (ΔΥ)
Toronto, Ont. (40)
Pass Arts: Came to St. Mike's from De La Salle Oaklands; active in sports. Future—Law.

Hugh McMahon Foley
Toronto, Ont. (41)
Modern History. Huge Hugh—Colossal success as Gimp, ponderous president of Penguins, imposing ambassador to Historical banquets, tremendous terror on skates—a giant in every respect. Future—The priesthood.

Cornelius Allan Foran
Toronto, Ont. (42)
Pass Arts. Matriculated from De LaSalle "Oaklands". Football, hockey and golf. Ex-R.C.-A.F. Nav.-B. Now plotting course for Osgoode Hall and legal career.

William James Foran
Toronto, Ont. (43)
"Bud" entered U. of T. via De LaSalle bringing with him an intense interest in English and hockey. Branched off in rugby and "the track". Future—Yes.

John Augustus Fournier
Bathurst, N.B. (44)
Arts. "Foo" tries to disguise his true humility and cheerfulness by a veneer of superiority and depression. Destined for a most enjoyable career as a Basilian teacher.

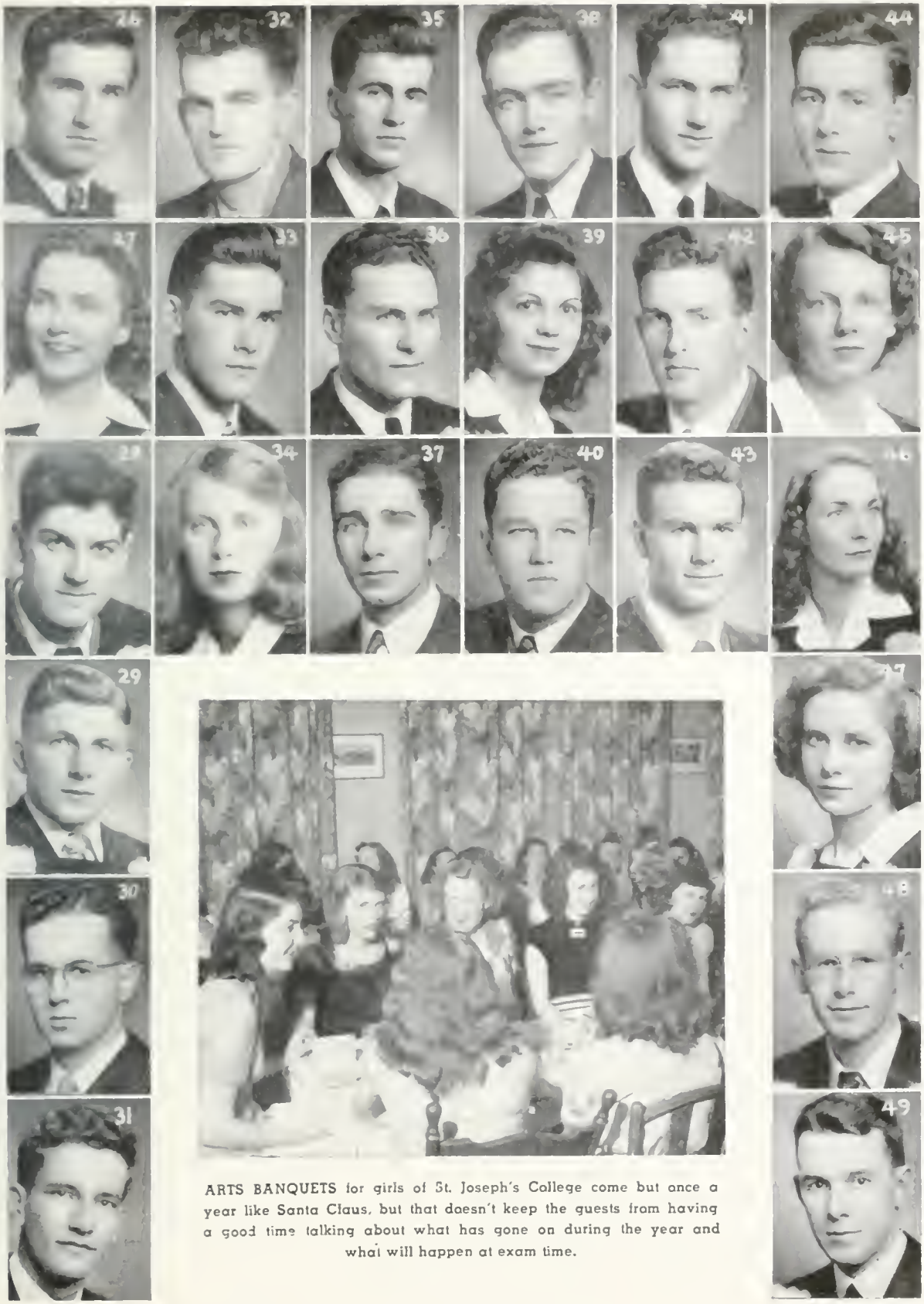
Barbara Ann Gallivan
Toronto, Ont. (45)
"Bob"—Pass Arts from St. Mike's. Great passions — the theatre — Shakespeare to Coward. Motto: Hate the present; Love the past; Fear the future. Ambition: A half-acre in the North woods. Great things prophesied.

Marie Therese Gallivan
Peterborough, Ont. (46)
Loretto. Pass Arts. Should have been in Latin and French. Drama representative. Associate editor of St. Mike's Trireme. The creative genius from Peterborough—a future cosmopolitan.

Lois Helen Garner
St. Catharines, Ont. (47)
"Loie", petite bundle of atomic energy. Honour English by day. Music and Drama, Newman, Literary Society by night. Head-girl St. Joseph's Sodality in between. Future—Widening horizons.

Donald V. Goudy
Toronto, Ont. (48)
Pass Arts. Newman Club I and II, Executive III, a popular sing-song pianist. Varsity staff II and III. Editor and founder of the "Trireme". Future? Naturally.

Robert Patrick Graham
Hamilton, Ont. (49)
Robert Patrick Graham, Toronto, Ont. Pass Arts. Matriculated Cathedral High School, Hamilton. Played football, baseball. Future plans—Law.



ARTS BANQUETS for girls of St. Joseph's College come but once a year like Santa Claus, but that doesn't keep the guests from having a good time talking about what has gone on during the year and what will happen at exam time.

George Joseph Hamra
Toronto, Ont. (50)
Pass Arts. Came to Varsity via St. Mike's with time out for the war. Future: Waiting impatiently to be called to the "bar".

Edward Joseph Hannan
Toronto, Ont. (51)
Eng. Lang. and Lit. Manager Strawberry Island Lumber Yard. Member of Club des Rats and Jubilaires. Director of Brennan Philharmonic. Hopes to give Spike Jones his rightful place in the musical world.

Raymond Joseph Hart
Colborne, Ont. (52)
Ray hails from Colborne, enrolled in Pass Arts. Ready smile and pleasing personality augur well for success in theological studies and later in the Priesthood.

Lawrence Albert Hass
Renfrew, Ont. (53)
Pass Arts: One of Fisher's top-floor men. Future—Not definitely determined.

Gerald Francis Hayden
Toronto, Ont. (54)
Pass Arts. Matriculated from De LaSalle. Plays at golf, bridge, and social activities. Also hockey I-III and softball II. Future—Law and hopes for financial interest in sport.

Salter Adrian Hayden (ZΨ)
Toronto, Ont. (55)
Pass Arts. From De LaSalle High School. Socially active. Also interfaculty hockey I, Newman Club I-III, Turf and Sport. Future: Osgoode.

Joseph Peter Healy
Smith Falls, Ont. (56)
Joseph carries to his new field of study, Theology, outstanding qualities of character of which Smith's Falls Collegiate and Saint Michael's College are justly proud.

Frederick B. Hickey
Toronto, Ont. (57)
Pass Arts. To College from St. Michael's High; hobby is photography, if time allows; ex-service —Airforce photographer; also works at Newman Club and bowling.

Jane Catherine Hinds
Barrie, Ont. (58)
Pass Arts. Loretto. A red-head from Barrie with a like temperament. Interested in journalism and brush-cuts. Intends to make her mark as a critic—has had much experience.

Mary Ellen Hogan
Toronto, Ont. (59)
This colleen studied English Lang. and Lit. to get an education. Must be congratulated on her success. Chief interest—the beautiful. Will make it part and parcel of her life.

Lucy Kathleen Hopkins (AOΠ)
Toronto, Ont. (60)
From St. Joseph's College School via Gertrude Lawlor to English Language and Literature. Successful President, as regards food and enlightenment, of Literary Society. Future? Anybody's guess.

Rev. Michael Horoshko
Toronto, Ont. (61)
Born in Western Ukraine. Graduated Philosophy and Theology at Lwiw, Western Ukraine. Came to Canada 1937 as "missionary priest" for Ukrainians. From 1944-46 Greek-Catholic chaplain with C.A.O.

(Jim) James Paul Hourigan
Hamilton, Ont. (62)
Pass Arts. Graduated from Cathedral High, Hamilton, before joining R.C.A.F.; played rugby for St. Mike's. Intends to study Law at Osgoode.

Anne Huntley
Toronto, Ont. (63)
Occasionally a student at Loretto with her green eyes on Old Spain. A future addition to the banking world, Anne is a perpetual partner in crime.

Bernard William Hurley
Toronto, Ont. (64)
Pass Arts. "Ben" matriculated at De LaSalle before coming to Varsity. Member S.A.C. II. Plays hockey, lacrosse. Favorite pastime—Laughing. Future—Law.

John Francis Jacob
Dunnville, Ont. (65)
Always popular, John was outstanding at harrier, football, basketball and volleyball. Also a social light of our music and drama. An excellent husband for some lucky girl.

Paul Joseph Johnson
Pittsfield, Mass., U.S.A. (66)
Member of St. Michael's S.A.C. in Western and I Varsity; played basketball I-III. Served as Ex-service Rep. for the Faculty of Arts on University S.A.C. II. President, Music and Drama Society II; President Senate Club III.

Anne Keogh
Toronto, Ont. (67)
Smiling her way through and noted for her sincerity and angelic qualities, interests include philosophy, people and music. Future—Feeding a scientist, scientifically.

Jack Arthur Kehoe
Toronto, Ont. (68)
Pass Arts. Intramurally known merrymaker, and caper cutter; a virtual virtuoso at the piano. Will probably lead a leisure life in law.

Marie Eleanor Kirby
Toronto, Ont. (69)
Pass Arts. Loretto. Newman Club I-III. Music and Drama I-II. Interests—Bridge and football. Future — Her Rays will gleam brightly.

Albert Edmund Klein
North Bay, Ont. (70)
Pass Arts. Matriculated from North Bay College. Very interested in skiing. Future—Osgoode Hall and enough law to keep out of jail.

Frank John Krar
Welland, Ont. (72)
Pass Course. More House resident. Took active interest in boxing, swimming, track, Revolver Club and Miners' Stags. Future—Meds.

(Frank) Francis James Lally
Cornwall, Ont. (73)
Pass Arts. Graduated from Cornwall C.V.S. '42. Ex-R.C.A.F. Class President, St. Mike's Summer Session, 1946. Osgoode next?

R. Lechow
(74)

ANNUAL EVENT at June convocation time is the graduates' mass in St. Basil's Church for the graduating year of St. Michael's College. On their way into the church is this group of the toga-toting students, all happy because they now have two more letters to write after their names.

George Joseph Legris
Haileybury, Ont. (75)
Pass Arts. Member Varsity staff II, Copy Editor III, staff member of Kappa Chi Rho. Camera Club I, II, III. Also fond of other dark room activities. Osgoode in future.

Mary Camilla Lesperance
Toronto, Ont. (76)
Pass Arts St. Joseph's College. Member Newman Club I-III, St. Michael's Music and Drama Society I-III, and the Debating Club I-III. Ambition soars to the business world.

Rena Longo
Toronto, Ont. (77)
Budding concert pianist studied Pass Arts to mature her art. Executive of International Students Club III. Contributed to college culture as co-director of Loretto Music Appreciation, Group III.

William D. Lyon
Toronto, Ont. (78)
Honour Law. President Newman Club IV, Senate Club III; Chief Justice Moot Court IV; member Historical Club IV, and Law Club Executive I and III; Secretary Debates Committee Harthouse III. Future—law, politics and perambulators.

Kenneth Ambrose McAvoy
Port Colborne, Ont. (79)
Mac came to Varsity from St. Mike's High School. Returned after two years in Army. Intends to pursue higher education. Future—Applied beachcombing.

Bernard Wendolin McCarron
Wallaceburg, Ont. (80)
Pass Arts. Ex-Air Force, actively interested in sports.

Mary Elizabeth McCauley
Marysville, Ont. (81)
Pass Arts. "Betty" graduated from Deseronto High. St. Joe's IIIrd year Rep. to S.A.C. Member of Music and Drama I-III; St. Joe's Debating Congress, and Le Cercle Francais. Future — O.C.E.

Mary Louise McCool
Toronto, Ont. (82)
Pass Arts, submitted with light heart, has added friends, galore and acquired academic enlightenment. Basketball, hockey and rugby II and Newman Club Executive. Future—Probably!!

Kathryn Marguerite McGibbon
Guelph, Ont. (83)
A Guelphite in Pass Arts. Kay can hold her own in golf, tennis, badminton. Future? Hopes romance, languages and business will make an interesting combination.

Lawrence Patrick McGovern
Toronto, Ont. (84)
Came to St. Michael's College via P.C.I., St. Michael's High, S.P.S., and the R.C.A.F. In the summer may be found on the golf course, in the winter at Summit. Ambition a month at Sun Valley, Idaho.

James Albert McIsaac
Toronto, Ont. (85)
Pass Arts. Clubs: Newman I; Senate I, Treasurer II-III; Vice-Chairman U. of T. Tennis Club 1946-47; member St. Michael's S.A.C. and Athletic Directorate III. Future: social work.

Helen Mary C. McLoughlin
Toronto, Ont. (86)
Philosophy (English or History). Prime support of budding philosophers I-IV. Moving spirit of the college S.A.C. (III - IV). Future decided when present completed.

Dorothy Anne McNamara
Toronto, Ont. (87)
Took pass, Moderns and General successively and successfully. Executive ability will be missed by the Literary Society and Le Cercle Francais. Future—White collar girl, for a while.

Kevin Patrick McNulty (88)
Intramural — Pass Arts. Extramural — Pursuance of Pulchritude. Came to St. Mike's from Thorold High and R.C.A.F. Active in Sodality and music and drama. Future—O.C.E.

John Joseph McReavy
Owen Sound, Ont. (89)
Pass Arts. "Being qua being" is the favourite sport of Owen Sound's smiling Jack. On the first degree of abstraction he envisions pitch-forks, hockey sticks and Irish-Flats. Terminus ad quem—the Priesthood.

Frances Mary MacDonald
Scarboro Jct., Ont. (90)
Modern History. Of a long line of Scottish historians. International Relations Club Pres. IV; Loretto Debating Society, Pres. IV; Modern History Club, Secretary, IV. Great future.

Malcolm Hugh MacDonald
Saskatoon, Sask. (91)
6'4" Travesty on Darwin; bellows about the West to anyone from midnight to three; outstanding student in bed and out of class. specializes in sports and Dramatics. Future—Scalpeling the East.

Ormond P. Macoretta
Welland, Ont. (92)
Pass Arts. Graduated from Welland High. Mixed extra-curricular activities between sleeping and arguing. Future: Who knows?

Niall St. Michael Magner (ZΨ)
Toronto, Ont. (93)
Matriculated from De LaSalle "Oaklands". Commenced Pass Arts on discharge from R.C.A.F., with Osgoode in mind. Scads of enjoyment out of rugby, hockey and squash.

Earl Francis Mahoney
Niagara Falls, Ont. (94)
Switching from I Honor Sci. for an education, Earl enrolled in Pass. Has participated vigorously in athletics, music and drama, and S.A.C.; with Seminars on Tavern architecture. Future — Patching up the peninsula.

Helen May Malcolm (ΔΔΔ)
McMasterville, Que. (95)
A charming mixture of deviltry and seriousness. Loretto College Athletic President II, III; Newman Club I-III. Future plans—Montreal here she comes!

Donald Andrew Maloney
St. Andrew's West, Ont. (96)
Andy is a product of St. Andrew's High School and the Army. Now passing Pass Arts and Newman Club. Future—O.C.E. and teaching.

Harry Joseph Marcaccio
Fort Erie, N., Ont. (97)
Pass Arts. Graduated from Fort Erie High School. Enjoys a good hockey or football game. Spends summer forgetting May exams. Future — Post-grad. work in Chemistry.

Eddie Stanley Mercantini
Sault Ste. Marie, Ont. (98)
Pass Arts. Prospective M.D. Only one to uphold St. Mike's honour in a University residence. "Merk" was South House athletic convener III and enthusiastically joined in bridge, football and miner's stags.

Dominic Joseph Mogavero
Toronto, Ont. (99)
Pass Arts. To University from St. Michael's High; played interfaculty football. Future — Intends to go to Osgoode.

SATURDAY NIGHT DANCES in Brennan Hall helped St. Mike's students to pass away their spare week-end time during the year. Cigarettes and chocolate milk mixed with a bit of small talk between dances seems the right recipe for relaxation.

Jacqueline Monaghan
Toronto, Ont. (100)
Pass Arts. Loretto. Glamorous red-head from North Toronto. Cheerleader for St. Mike's I-II. Music and Drama II; Newman Club I-III. Future well taken care of.

Michael John Moriarity
Hamilton, Ont. (101
Pass Arts. Matriculated from Cathedral High, Hamilton. Future—Osgoode and Law.

Vernon R. (Michael) Mulhall
Toronto, Ont. (102)
Pass Arts. Matriculated from St. Michael's High School. Considerable preoccupation with athletics, music and bridge tempered. A moderate interest in Academics.

John Allen Murphy (ZΨ)
Toronto, Ont. (103)
Pass Arts. Came to College from St. Michael's High School. Senior intercollegiate hockey '45-'46, '46-'47.

John Henry Newstead
Hamilton, Ont. (104)
A product of Hamilton Cathedral High, John is at home in English or Philosophy. With Philosophy completed, John is preparing to study Sacred Theology.

Kevin Lynett Newton
Toronto, Ont. (105)
Matriculated from De LaSalle "Oaklands" 1941. Returned to Pass Arts after three years in the Air Force. Member Newman Club. Future: Law.

Lois Dorothy Noble
Toronto, Ont. (106)
Loretto Abbey's gift to Moderns. Pursued French and Spanish at Conversation Clubs. Enjoys piano and waltzing. Member of Newman Club 1943-1947. Future: Law abiding Translator.

Paula Mary Nopper (AΦ)
Pass Arts. Graduated from Forest Hill Village School. Future: Personnel work.

Gordon Joseph E. Oatway
Perth, Ont. (108)
Came from Perth Collegiate to Pass Course to spread Valley culture. Took time out for Dramatics I and II; Newman II. Future—Retirement to the Valley again.

John Gerard O'Brien
Eganville, Ont. (109)
Matriculated from R.C.C.S. Eganville, then completed a three year Philosophy Course in St. Michael's College. Intends to continue for the priesthood.

Austin Gregory O'Leary
Lindsay, Ont. (110)
Pass Arts—Graduated from Lindsay High. Taught school for nine years; in the Army four years. Future: O.C.E., Teaching.

Martin James O'Leary
Toronto, Ont. (111)
A wide field of interests has our friend "Mart" in which bridge and women play no small part.

Mary Geraldine O'Meara
Kirkland Lake, Ont. (112)
Pass Arts. "Gerry" entered wholeheartedly into College life and successfully took her place on the executive of the S.A.C., Athletic Directorate and the Sodality. We predict a bright future.

Rosella Millwood O'Shaughnessy
Cobalt, Ont. (113)
English Language and Literature. Loretto. Cobalt's Bernhardt and future M.P. A true friend to all, Millie is viewing O.C.E. with a speculative Irish eye.

Ruth Gabrielle O'Shaughnessy
Cobalt, Ont. (114)
Modern History. Ruthie of the history-making Irish eyes, Cobalt's gift to Newman Club I-IV and the Modern History Club Executive II-IV. "Dez"—Tiny takes over from now on.

Joseph Donald "Shady" O'Shea
Toronto, Ont. (115)
Pass Arts. Matriculated from St. Mike's High. Post Grad. in R.C.A.F. Activities—Newman I-III, swimming, hockey, bridge, kibitzing and dancing. Seeks sojourn in solicitor's society.

Catherine Anne Overend
Peterboro, Ont. (116)
Pass Arts. Strange knack for getting into everything and out of nothing. Schedule for three years took in everything from Newman and Debating to responsible positions in S.A.C., Sodality, athletics, music and drama.

Russell Antony Pendergast
Toronto, Ont. (117)
Political Science and Economics. As a hobby applies his Economics in cooking. Member of the Annesi Circle, Strawberry Island Set, Inkerman Hippodrome and St. Malachy's Guild. Future—The priesthood.

Nano Edith Pennefather (118)
Pass Arts. Graduated from Notre Dame Convent, Ottawa. Ex-service. Future—School of Social Work.

Thomas Gregory Perry
Toronto, Ont. (119)
Matriculated from East York Collegiate; veteran of Britain, North Africa, Malta, Sardinia and Italy. Hobbies: Wife and child. Intends to be paleontologist and stratigrapher.

Philip Wallace Platt
Toronto, Ont. (120)
Philosophy (English or History). Loyalty to brief-cases and the "Empiah"; endeavours dramatic and quasi, humorous. Such can find their beauty only in the order that is theology.

John Anthony Poluikis
Rochester, New York (121)
Aquinas' Irish John is a general expert on slide rules, chess, bridge and drama. Seldom in agreement, Penderz Island boss hopes to realize the Basilian ideal.

Charles Michael Raab
Utica, N.Y., U.S.A. (122)
Pass Arts. To St. Mike's from St. Francis De Sales High and Univ. of Western Ont. Member Revolver Club, Newman Club, Ski Club, Camera Club, Biology Club, American Vets Assoc.; Sodality.

Robert E. Rambusch
New York City, N.Y. (123)
Pass Arts. Member of St. Michael's Music and Drama II, III; Senate Club I, II; on the University Students' Administrative Council and President of the St. Michael's College S.A.C.

William Ernest Regan
Toronto, Ont. (124)
Pass Arts. From De LaSalle "Oaklands". Entered C. & F. in '43; disinterest led to present course. Active participation in hockey, swimming, squash and bridge. Future: Osgoode.

ALTHOUGH THE SLANT in the ceiling and the wild-eyed looks of some of these characters might put readers in mind of a sinking ship, this is nothing more than the crowded dance floor at one of the St. Mike's Saturday night dances.

Robert Ritz
Rochester, N.Y. (125)
Despite his Deutschland ancestry, "Ritzer" was imbued long ago with the esprit de la France. He hopes some day to study literature in Paris itself.

Edward Xavier Ronan
Colgan, Ont. (126)
Pass Arts. This solid son of the soil from the "land of saints and scholars" will impart his newly-acquired wisdom to those under Basilian care.

Thomas D'Arcy Ryan
Peterborough, Ont. (127)
Pass Parts. Ex-Navy and Fleet Air Arm, "Doc" came to St. Mike's from St. Peter's High in Peterborough. Active in sports, especially lacrosse, '43 and '45, coach '46. Future: Osgoode.

Mary Therese Schuett
Guelph, Ont. (128)
Pass Arts. Head of House Loretto College III, active in St. Mike's Music and Drama I-III, future plans have more or less Peter-ed out.

Walter Winthrop Scott
Houston, Texas (129)
Pass Arts. From the heart of sunny Texas—a fact that explains his pleasant personality. Will be a welcome addition to the staff of any Basilian College.

Joseph Gerald Sherlock
Brantford, Ont. (130)
Spent two years in R.C.A.F. Matriculated from the Toronto Rehabilitation School. Plans to obtain the most from life with the least possible expenditure of effort.

George Shaker
Toronto, Ont. (131)
Pass Arts. Came to St. Michael's from Vaughan Rd. C.I. Has his own business as a side-line. Future is uncertain unless business succeeds.

Michael McMahon Sheehan
Renfrew, Ont. (132)
Philosophy (English or History); stagecraft at Inkerman Theatre and Saint Malachy's Guild; member, Rat Club; fosters liturgical arts; loves playing with motorboats. Future: carpentry.

Thomas John Stokes
Toronto, Ont. (133)
Graduated from Parkdale C.I., Toronto, into M. & P. with Teefy Memorial Scholarship (Mathematics). Participated in interfaculty tennis and boxing. Next comes graduate work and research.

Michael Edward Sullivan
Toronto, Ont. (134)
Pass Arts. A former R.C.A.F. navigator, and a '43 graduate of St. Michael's College High School. An able performer on interfaculty softball and football teams. Appearance smacks of Savile Row. A meteorological future is forecast.

"Chet" Cheslove Edward Szupello
Elmira, N.Y., U.S.A. (135)
Pass Arts. Camera Club III, Biology Club III, American Vets Assoc. III, Senate Club II, Sodality I, II, III, St. Michael's College Players (Western), basketball I, II, Revolver Club III.

James Hugh Tate
Toronto, Ont. (136)
Jim matriculated from "Oaklands" and took the indirect route to Varsity via the Army. Interested in sports. Intends course in Industrial Relations.

Thomas Gerald Taylor
Perth, Ont. (137)
Theological studies at St. Augustine's Seminary form the immediate future of this sterling graduate of Perth Collegiate, Regiopolis College, Kingston, and St. Michael's College.

Anthony Robert Temple
Belleville, Ont. (138)
Pass Arts. From St. Mike's High. Resident of Fisher House. Active in hockey, lacrosse, baseball, bridge, dancing. Future—Osgoode Hall.

Bernard Leo Thibert
Niagara Falls, Ont. (139)
Pass Arts. Bernie is a credit to any College. Came to residence in Fisher from Rehab. School. Future—O.C.E.

Mariana Thompson
Belleville, Ont. (140)
Pass Arts. Loretto. Our philosophical Prefect of the Sodality from London U. Polity Club III. An entomologist and librarian by profession. Dubbed the "tortoise" by her classmates.

Charles Michael Tierney
Toronto, Ont. (141)
General Course. Ex-Lieut. Army. Member of Newman Club II-III. Main interest playing bridge. Intends to become a chartered accountant.

John Francis Wallace
Barrie, Ont. (142)
Pass Course. 1st and 2nd year representative St. Michael's S.A.C. Secretary of Senate Club. Member St. Michael's Music and Drama. Intends to be a Diplomat.

Brian Hugh Whittle
Ottawa, Ont. (143)
Matured by way of Canadian Army. Somewhat of a poet. Likes sleeping, skiing and ping pong. Would like to know where University library is. Future: Perhaps.

Kenneth Patrick Wilson
Toronto, Ont. (144)
"Smokey" has enjoyed trudging the campus in his muffler and coat. Lover of science, candy ponds and all crawling creatures. "Wils" will vie with 'Big Bill' until they reach the priesthood.

Michael A. Yankovich
Sudbury, Ont. (145)
Pass Arts. "Yank" matriculated Sudbury High School and is Ex-Army. Interests: Basketball, rugby, baseball, skiing, politics. Destination: Osgoode Hall.

Gerrard MacDonald Young
(146)
Pass Arts. Graduated from St. Michael's High School. French student par excellence, with music and bridge as alternatives. Newman Club I, II, III. Hopes to be a lifetime member of the bar.

Roger August John Cooper
Weston, Ont. (147
Pass: Came to St. Mike's from Weston High; spent nineteen months in the Navy. Future—uncertain.

Edward James Doran
Toronto, Ont. (148)
Pass Arts: Continued on at St. Mike's after matriculating from the College School. Took time out for the Army in the middle of course. Quite interested in camera work. Future—probably business.

Richard Anthony Tate
Toronto, Ont. (149)
Returned from Overseas to attend the Special Summer Session in '46. Plans a career in the business world.

A BIT OF A TUSSLE around the net takes place during one of the St. Mike's women's hockey games during the winter months. Men who always wondered what women did with their hair during the hockey games can here find the solution.

ST. MICHAEL'S COLLEGE S.A.C.

SECOND ROW: J. A. R. McIsaac, *Day Student Rep.;* E. F. Mahoney, *III Yr. Rep.;* G. N. McIntyre, *Ex-Service Rep.:* F. A. L. Viola, *Athletic Director:* W. Dunphy, *I Yr. Rep.;* C. Cullen, *Western Rep.*

FIRST ROW: J. K. Doran, *Vice-Pres. and IV Yr. Rep.;* R. E. Rambusch, *President;* R. J. Buckley, *Secretary-Treasurer.*

"All Things to All"

"*To be all things to all students*" was the slogan of this year's S.A.C. They proceeded to put this into immediate force by sponsoring traditional activities and instituting new ones. The Council first elevated the Frosh to the status of "College men" at their reception and showed they meant it by holding the "Frosh Hop", first of the many successful Brennan Hall dances.

Together with an editorial staff, the Council ventured into the journalistic field and published in December the first issue of the "Trireme", the new College magazine.

December also saw the memorable "Christmas Dance" second only to the "St. Michael's At-Home". Superlatives would be easily exhausted in trying to describe the memorable "At-Home" with its playing fountain, svelte decorations and vivacious Cuban entertainers.

The Council started off the new year together with a group of enthusiastic undergraduates in establishing a Consumer's Co-operative. This co-op not only provides first hand experience in co-operative action, but also is St. Mike's answer to a co-ed Tuck Shop. A hilarious "Stunt Nite", staged by the students of St. Mike's, Loretto and St. Joseph's was another innovation of this year's Council.

Sandwiched between another hit dance, the "Cotillion", and the Class Skating Party there was a spirited election campaign for the St. Mike's delegate to NFCUS. The Right Honourable Louis St. Laurent, Minister of State for External Affairs, was guest speaker in March at the traditional Arts Banquet, and the new Students' Council Honor Awards were presented at the Graduation Banquet, climaxing a most successful year.

SPANISH SONGS AND COFFEE and sandwiches mingle at the St. Mike's Formal intermission. Complete with castanets and guitars, singers and dancers kept the guests busy till the dance music started again.

Excellence in Unison

This St. Michael's Society, corresponding to the tremendously increased enrolment of the University in general, has expanded to an extent undreamed of by its founders a few years back. Informality and quality are the two keynotes by which the "M & D" pursues its objective: entertainment providing a greater knowledge, and thus appreciation, of fine music and good drama.

The musical portion of its activities is taken care of in Sunday evening meetings alternating with the Hart House Concerts. Undergraduates, students of music, and professional artists all contribute to the success of each evening's presentation. One of the finest concerts of the season was presented by Professor Cesar Borre in January, with Lillian Mucci, soprano, and B. Sugarman, violinist. The annual Christmas concert was once more the highlight of the year's activities with the Reuben Sisters' duo-piano team and the carols in unison taking the spotlight.

The dramatic department of the society presented "The Defeated" by Norman Holland at the annual Drama Festival. Besides this, several other one-act plays were presented during the course of the season, all being received with great enthusiasm. This young society is now prepared to make a very serious bid for campus dramatic honors.

A capable executive, an active and interested membership, (and refreshments after meetings), have all shown what excellence can be obtained by working in unison. Confidence prevails that next year's society will rise to yet greater heights.

ST. MICHAEL'S COLLEGE SENATE CLUB

SECOND ROW: Malcolm Macdonald, James Hamelin, Paul Fauteux, James Waugh, Earl Mahoney.

FIRST ROW: William Dewey, James Doran, James McIsaac, *Treasurer:* Paul Johnson, *President:* John Wallace, *Secretary:* Harry Bordonaro, Edward Hinchey, Robert Buckley.

ABSENT: Richard Donnelly, William Moffatt, W. F. Dewan.

Restricted Membership

Unique among the debating organizations of the University, St. Michael's College Senate Club restricts its membership to sixteen to insure interest and enthusiasm within the Club. In view of the results, the policy is very effective. The Club has taken part in several debates this year with Loretto, St. Joseph's and other colleges without suffering defeat.

Jack Wallace, secretary of the Club, ably represented Toronto in an intercollegiate debate against Queen's University. In the various intramural debates sponsored by the University Debating Union, Bob Buckley and Jim Hamelin displayed the typical debating prowess of St. Michael's Senators.

Future plans of the Senate Club call for debates with colleges outside the University, such as Canisius College of Buffalo, and Niagara University. Another innovation planned is an intra-college competition for a debating shield by two men debating teams. The shield would be placed in competition annually with everyone in the College eligible to take part.

The year ended with the annual Senate Club Banquet and election of officers. All things considered, the Senate Club promises to continue on with increasing vigour.

In a debate at St. Joseph's College, Dick Donnelly and colleague Paul Fauteux maintain unblemished the record of St. Mike's Senators.

EDITORIAL STAFF OF THE TRIREME

Don Goudy, *Editor-in-chief;* Therese Gallivan, Kay Hanlon, Gerald Scully, Nancy McCormick, *Associate Editors;* George Legris, *Managing Editor;* Armond Fitzgerald, *Business Manager.*

Brand New

On December 20, 1946, students of St. Michael's College were turning the pages of a brand new literary magazine, the first of its kind ever to be published exclusively by the College.

Unlike its predecessor, "The Thurible" which took the form of a yearbook, and embraced both College and High School, but which was given over completely to the High School a few years back, "The Trireme" was introduced for the purpose of helping students to express themselves, either artistically or on subjects of current interest.

The groundwork for "The Trireme" was laid in the spring of '46 by the incoming S.A.C.'s of Loretto, St. Joseph's, and St. Michael's, and in the fall its approval was ratified, and an editorial staff appointed.

Donald Goudy became the first editor, and George Legris the first manager. These were the two men who had planted the seed. Frances Fulton, Therese Gallivan, Gerald Scully, and Jim Waugh took up the duties of associate editors, and Gerald Dewan, Nancy McCormick, and Kay Hanlon had the role of assistants. The business and advertising field was covered by Armond Fitzgerald and Peter Kehoe.

Notable contributors to the first issue were Jack Wilson, who wrote "The Definition of Culture" and Joseph Brennan who concerned himself with world problems.

Many names were suggested for this new publication, but "Trireme" was chosen because of its colorful symbolism. Taken from the ancient Roman war-galley with its three banks of oars, "The Trireme" is significant of the three colleges of St. Michael's, Loretto, and St. Joseph's, pulling together in the turbulent sea of knowledge. The magazine has 18 pages and appeared twice in its initial year of publication.

RELIGION

BRENNAN HALL

FISHER HOUSE

FOURTH ROW:
G. Sherlock, A. Maloney,
L. Haas, R. Reinhart,
J. Waugh, F. Hayes,
N. Boyle, F. Walker,
M. Lefebvre, B. Black

THIRD ROW:
J. Broderick, G. McIntyre,
K. Lefebvre, H. Peppiatt,
J. Rabnett, E. Morissey,
R. Thibert, G. Poupore,
G. Scully, F. Ruckley,
Kevin McNulty, J. Hourigan.

SECOND ROW:
R. Barrett, A. Klein,
G. Dewan,
Father A. J. Ruth, C.S.B.;
Mr. H. M. Foley, C.S.B.;
F. Lally, G. Kirley, T. Byrne.

FIRST ROW:
B. Whittle, W. Ellerbusch,
C. Tessier, J. Brazeau,
T. Lang, J. Paquette.

ABSENT:
R. Temple, J. Englert.

MORE HOUSE

FOURTH ROW:
J. Smith, K. Cahill,
J. Wallace, J. Daley,
C. Elmore, C. Raab, R. Kay,
E. Hinchey, D. Ryan.

THIRD ROW:
E. Mahoney, P. Johnson,
D. Dewan, A. Larocque,
D. Dunn, C. Scupello,
R. McCarron, R. Rambush,
F. Viola, A. Derbyshire,
F. Krar.

SECOND ROW:
O. Macoretta, D. Schmaltz,
Mr. R. Pendergast, C.S.B.;
Rev. L. Klem, C.S.B.;
D. Corkery, M. MacDonald,
J. Doran.

FIRST ROW:
E. Morelli, J. Deulin,
C. Mulvihill, J. Jacobs,
R. Ruckley, R. Donnelly.

ABSENT:
S. Speranzini, W. Stafford,
F. Braithwaite.

HOUSE "13"

FOURTH ROW:
J. Brennan, W. Kelly,
T. McHale, N. Nadeau,
R. McMahon, J. Dailey,
W. Ryan, W. Saternow,
P. Soroda, T. Popp.

THIRD ROW:
P. Knollmeyer, T. O'Connor,
L. Marino, J. Fitzgerald,
J. Hamelin, A. Albanese,
F. Giblin, G. Hendricks,
C. Schnoor, R. Klem.

SECOND ROW:
B. Dewey,
C. J. Cullen, *Western Rep.*;
Mr. W. Young, *Prefect*;
Rev. J. A. Malone,
House-Master;
Mr. J. Hanrahan, *Prefect*;
L. Hargrove, K. Crooker,
P. Phoenix.

FIRST ROW:
J. Greene, R. Smith,
W. Cook, P. McGough,
P. Fauteux, G. Kirby,
W. Mahaney, M. Culhane.

ABSENT:
W. Kehoe, T. Tulumello,
A. MacDonald.

HOUSE "10"

THIRD ROW:
R. Shilders, J. Matthews,
R. Campbell, V. Gallivan,
B. Margraff, D. Simond,
R. Miller, B. Dunphy,
D. O'Connor.

SECOND ROW:
V. Madden, A. McKay
E. Eberle, J. Cahill,
F. Brophy, D. O'Leary,
N. Cushing, J. Bourke,
R. Hurey, H. Edmondstone,
J. Dwyer

FIRST ROW:
S. Bragagnola, B. Hourigan,
E. Fulton,
Mr. J. Penny, C.S.B.;
Mr. J. Eggegard, C.S.B.;
T. Cotelli, A. Chapeckie,
J. Curtin

HOUSE "49"

THIRD ROW:
P. Thompson, R. Winstall,
W. Myers, J. Funnell,
C. Vincent, H. Bordonaro
W. Luchak.

SECOND ROW:
C. Tompkins, F. Hull,
E. Schiarizza, G. Guagnelt,
K. Kennedy, V. Dunn,
F. Duffy, D. O'Gorman.

FIRST ROW:
G. Hennessy, Mr. G. Malley,
Father R. McDonald,
T. Donnley, L. Regan

ABSENT:
J. Barry, N. Sinclair.

HOUSE "63"

FOURTH ROW:
J. Mpaugh, J. Lee,
J. Burrows, K. McIntyre,
G. MacLean, G. Coughlan,
G. Quinn, L. McDermot,
L. Sinclair.

THIRD ROW:
D. McMillan, G. McKeown,
A. Ricciotti, H. MacLean,
J. Mogan, J. Boileau,
D. Charron, H. Bilsborough,
D. Mogan, J. Godrey,
D. Mulligan.

SECOND ROW:
F. O'Hara, G. Stephenson,
M. Sheehan, C.S.B.;
Rev. F. J. Hartmann, C.S.B.;
E. Monahan, A. Monahan
and "Michael", S. Wierorchek

FIRST ROW:
M. Jardin, G. Neill,
L. Wiacek, R. Nolt,
W. Hanley, G. Garossino.

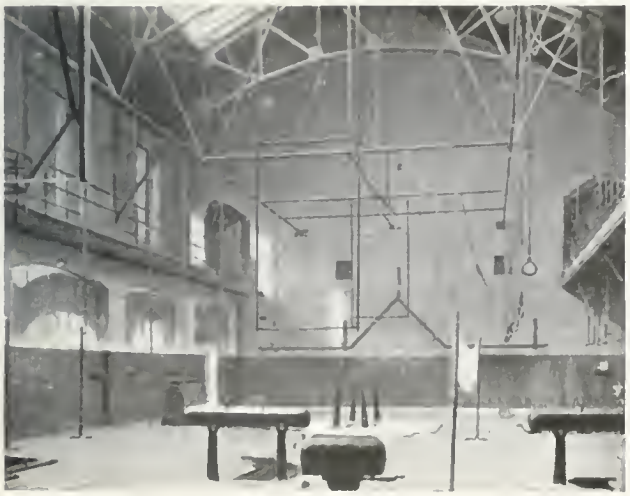
ABSENT:
J. Kwak

AN ALCOVE IN THE STUDENTS' LIBRARY.

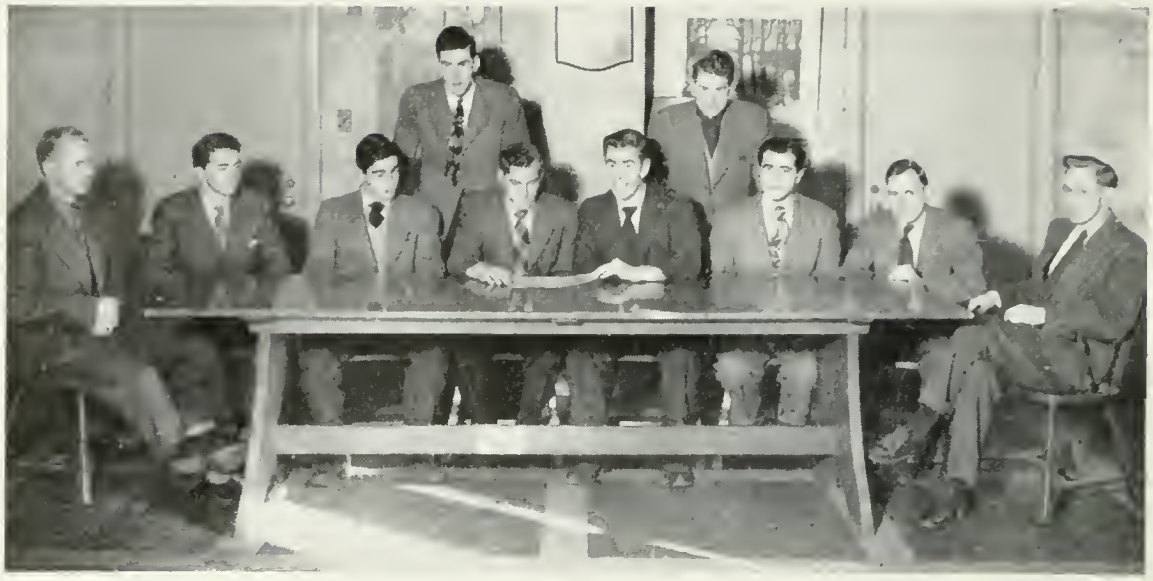
Views of Hart House

THE MUSIC ROOM

THE GREAT HALL.



THE BIG GYM.



ST. MICHAEL'S COLLEGE ATHLETIC DIRECTORATE

LEFT TO RIGHT: Gregory McIntyre, Norm Fitzpatrick, Jack Lee, Jim Doran, Fritz Viola, *Athletic Director;* Fergus Braithwaite, John Funnell, Ugo Speranzini, Bob Buckley, Jim McIsaac

ABSENT: B. Dewan, J. Jacob, D. Ryan, B. Hurley.

Hail the Gaels

With record registration this year, "Hoikety-Choiks" were re-echoed throughout the campus with greater volubility than ever before. St. Michael's College had the most active sports year in its history, and much credit for this must go to the Athletic Directorate and particularly the Director, F. Viola.

The Athletic Directorate commenced this year with two aims in mind—first, participation in sports by all students, and secondly, reallocation of points in the T. A. Reed Trophy system. A third end which mushroomed forth during the course of the year was the winning of the Reed Trophy. And it was the desire and effort of achieving the third that brought about the first two.

For the first time in the ten years the Reed Trophy has been in existence, St. Mike's made a vigorous effort to cop the honours. The standing of the College was due to the extraordinary amount of enthusiasm and spirit shown by the "fighting Irish" in tournament and team sports.

Not only was the quantity high (the two Harriers), but quality was also of a high calibre (first in Freshman Harrier, second in Sr. Wrestling and Jr. Wrestling, and third in Skiing. In the team sports, hockey and water-polo proved to be the most successful. The rugby, lacrosse, volleyball, swim and basketball teams fought hard but lacked that extra punch so necessary for victory. In all but rugby, the teams won or tied for group championships, although they lost out in the playoffs.

A sincere "thank you very much" goes out to Father J. Ruth, faculty representative, who also coached the hockey teams so successfully; to Frank Rocchi, football coach; to D'Arcy Ryan, Jim Doran, Paul Kane, Malcolm Macdonald, Al Ricciotti, undergraduates who coached and also the managers of the various sports who are usually the forgotten men.

St. Michael's also contributed to the Tree of which she is but a branch. At least ten men played on Intercollegiate teams this year, and helped continue the name of Varsity as a home of fine athletes.

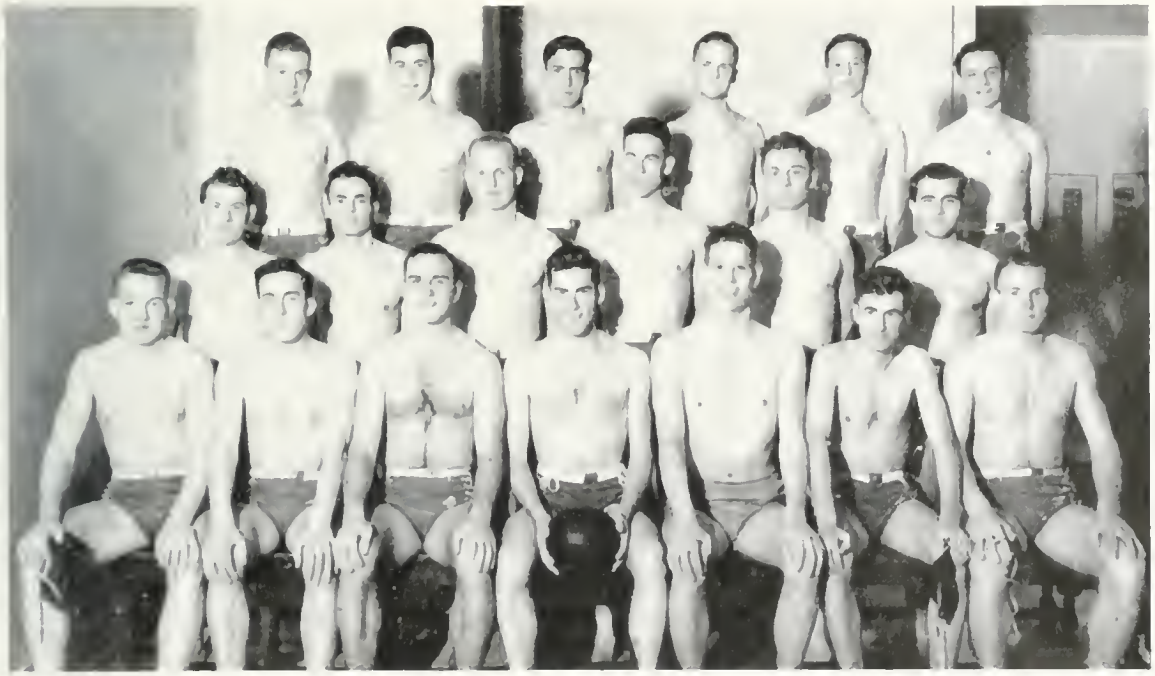
ST. MICHAEL'S COLLEGE INTERFACULTY FOOTBALL TEAM

FOURTH ROW: F. Aprile, A. Fulton, B. Hourigan, A. Macdonald, U. Speranzini, A. Cecutti.

THIRD ROW: J. Dwyer, G. Fullerton, N. Magner, A. Foran, A. MacLean, B. Gallagher, L. McIntyre, P. O'Hara.

SECOND ROW: Frank Rocchi, *Coach;* K. McIntyre, E. Mercantini, G. McIntyre, *Captain;* D. McMillan, J. Hourigan, Father Ruth.

FIRST ROW: R. Winstall, C. Theodore, G. Hennessy, J. Duffy, J. Mogavero, K. Kennedy.



ST. MICHAEL'S WATER POLO AND SWIMMING TEAM

THIRD ROW: Harry Edmondstone, Norm Sinclair, Clyde Tessier, Bill Moher, John Barry, Reg Winstall.

SECOND ROW: John Funnell, Bill Stafford, Greg McIntyre, Con Mulvihill, Ed Brophy, V. Speranzini.

FIRST ROW: Lorne McIntyre, Jerry Hennessy, Earl Mahoney, Jim Doran, *Captain,* Malcolm MacDonald, Dec Dunn, Ken McIntyre.

ST. MICHAEL'S TRACK AND HARRIER TEAM

THIRD ROW: R. Winstall, W. Myers, E. Hinchey, S. Neill, J. Burrows.
SECOND ROW: G. McMullen, J. McIsaac, G. McIntyre, E. Morelli, P. Johnson, D. Mulligan, B. McCarron, E. Mahoney, F. Duffy
FIRST ROW: J. Barry, J. Wallace, J. Doran, R. Buckley, *Manager;* R. Corkery, H. Bordonaro, P. Thompson.

ST. MICHAEL'S COLLEGE TENNIS AND GOLF TEAMS

SECOND ROW: L. McIntyre, G. McIntyre, E. Hinchey, P. Johnson, K. McIntyre, E. Mahoney.
FIRST ROW: J. Wallace, J. Doran, J. McIsaac, J. Funnell, F. Bull.
ABSENT: J. Englert.

ST. MICHAEL'S COLLEGE INTERFACULTY HOCKEY TEAM

THIRD ROW: T. McRae, H. Phillips, P. Kane, A. Chapeski.
SECOND ROW: B. Myers, *Manager;* J. Paquette, E. Midghall, J. McLoughlin, J. Brazeau, B. Temple, Al Bond, Father Ruth, *C.S.B., Coach.*
FIRST ROW: R. Barrett, C. Mulvihill, E. Morelli, J. Bennett, A. Ricciotti, J. Burrows, D. Schmalz.

ST. MICHAEL'S COLLEGE "LACROSSE" TEAM

SECOND ROW: Al Bond, F. Fulton, W. Winslow, E. Harrisson, F. Lally.
FIRST ROW: T. O. Ryan, B. Gilkinson, R. Temple, J. Morrisson, J. Gilkinson.

THE COMMON ROOM.